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A
CATALOGUE

OF A

SELECTION OF CAPITAL ITALIAN AND OTHER

PICTURES,

FROM THE COLLECTION OF

THE MARQUIS DE BELVILLE,

*Made in Italy by the French General Hervé, and purchased from
the latter upon the Continent ;*

AMONG WHICH ARE :

A small Cabinet bijou, a FLIGHT INTO EGYPT, upon Lapis Lazuli, ascribed to CORREGGIO, that was formerly in the Borghese Palace, and a few other grand Gallery Pictures.

ALSO A SMALL BUT VALUABLE

**Assemblage of Italian, French, Flemish, and Dutch
PICTURES,**

Including two grand Landscapes, the one by Ruysdael, a River Scene, with a Cascade after a Shower, painted with singularly transparent and luminous effect, the other by Wynants, with Figures by Lingelback ; a grand Landscape by Booth, from the Collection of the late Earl of Upper Ossory, at Amptill ; a Battle Piece, a grand chef d'œuvre, of Gallery size, by S. Rosa, and various select Cabinet specimens by Titian, Giorgione, Bonifaccio, Tintoretto, Bassano, Carracci, Murillo, Poussin, Claude, Teniers, Berghem, Hobbima, Ruysdael, Pynacker, Berkhyde, Du Jardin, and V. der Werff.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE the 13th, 1825,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, 8, King Street,
St. James's Square.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and Places of abode and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A
Catalogue of Pictures.

First Day's Sale.

On MONDAY, JUNE the 13th, 1825,

AT ONE O'CLOCK PRECISELY.

- | | | |
|--------------------|----|--|
| Janson | 1 | A PAIR of small upright pleasing Landscapes and Figures |
| Modern | 2 | A Family Scene ; Interior, copy from Maes |
| Brauer | 3 | Topers ; small, no frame |
| Molinaer | 4 | A Frost Piece, with Figures on the Ice |
| S. Rosa | 5 | A Landscape and Figures ;—style of |
| V. der Werff | 6 | David and Bathsheba, a sketch |
| Schovarts | 7 | A Fish Market, with many Figures, in a Landscape, near the
shore of a Bay |
| V. Diest | 8 | A Landscape with Pastoral Figures, and Anglers |
| Canaletti | 9 | A View in Venice |
| Seymour | 10 | Portrait of a Nobleman, inspecting his Running Horses at New-
market |
| Fr. Floris | 11 | The Bath of Diana |
| Lairesse | 12 | A Bacchanalian Procession, in a Landscape |

- Netscher 13 Portrait of a Lady, with a handful of Flowers, near a Spring; in an oaken frame of curious carving
- Mompert & Breughel 14 A Landscape with a Lime quarry, Buildings and Figures
- Eg. V. der Neer ... 15 Small Portrait of a Gentleman; no frame
- Netscher 16 Portraits of two noble Children, united by the Knot of Friendship
- Velasquez 17 Head of a Warrior in Armour; no frame
- Titian 18 A Holy Family; small
- G. Dow 19 A Woman at the Window of a Poulterer's Shop, with Vegetables and Still Life; *a highly finished Water Colour Drawing, after, framed and glazed*
- Raffaelle 20 A highly finished Miniature, Drawing in Water Colours, from the celebrated Raffaelle, in the Royal French Collection; *ditto*
- Wootton 21 A Landscape; a rich and luxuriant scene with Architecture, Cattle, and Figures reposing;—in remarkably fresh and agreeable tone
- L. V. Leyden 22 Portrait of a Female with a Missal, and a richly chased golden Vase on a table before her;—in the delicate manner of L. da Vinci
- Breughel 23 A woody Landscape, and Figures
- Fr. Vanni..... 24 A Virgin and Child, small; formerly Dr. Chauncey's, and a small Female Head
- Rubens School..... 25 Sketch of a Female Figure
- Sir P. Lely 26 Portrait of a Lady
- School of Rubens... 27 Peasants going to Market
- Jordaens 28 Apotheosis of a Prince of Orange; a Sketch
- Sir T. Lawrence ... 29 A romantic woody Landscape, Sketch
- Sir J. Reynolds ... 30 Portrait of a Girl, in the manner of Rembrandt
- Modern 31 A Landscape with Buildings, and a clump of Trees, and open Downs, with strong effect of an afternoon Sun

- De Heem 32 A small Picture of Still-Life
- Cooper 33 A Miniature of Henry Giles, Glass Painter, of York
- Cuyp 34 A Peasant with Cows crossing a Bridge
- Brackenborg . . . 35 A Conversation, interior, with a Party Smoking and playing at
Cards
- De Vlieger 36 A River Scene, with a Schuyt and other Vessels
- V. der Meer 37 A Landscape with a Church and Farm Buildings, and a Peasant
driving Sheep to Market
- Wynants 38 A Landscape with Sportsmen
- Pynaker 39 Goats and Sheep in a Landscape
- De Witte 40 The Israelites dancing before the molten Calf
- Michaud 41 A Farm-House with Figures and Cattle in a Landscape, in the
manner of Teniers
- V. Dyck 42 Venus soliciting Vulcan to forge armour for Æneas
- Poussin 43 Satyrs and Bacchanals sacrificing
- Berghem 44 The Bird-Catchers
- Eglon V. der Neer 45 A Music Party, *small, highly finished*
- Cuylemborg 46 The Bath of Diana, in a Cavern Scene, and elegant Landscape
- Rachel Ruysch . . 47 A Festoon of Flowers, *beautifully finished*
- Greuze 48 A Girl embracing a Dove
- Lancret 49 A Conversation Champetre
- Wouvermans . . . 50 Interior of a Stable, with Cavaliers preparing to depart
- Mommers 51 Italian Market Figures, with Architecture and Still-Life
- Claude 52 A Sea-Port with Architecture and Figures,—Sunset
- 53 Portrait of Louis XV.
- V. Goyen..... 54 A Landscape
- 55 Portrait of a Lady
- Gonzales 56 Nine small Miniatures in oils ; *highly finished*

- Ditto 57 Nine Ditto
- Berghem 58 A Trumpeter on a white Horse, drinking at the front of a Tent
- Carracci 59 Head of a Saint ; and a small Portrait of a Female, with the date inscribed
- Berghem 60 A Landscape, with Figures
- G. Poussin 61 A rocky and woody Landscape, with Peasants driving Sheep, at the brink of a Spring fed by a Cascade
- Solario 62 The Virgin with the Child at her breast, resting on a Cushion, with landscape background
- Cimarolli 63 Italian Ruins and Figures, in a Landscape
- Rubens..... 64 Study of an infant Angel, whole length
- Asselyn 65 Figures and Cattle by a River, with warm effect of evening Sun
- Breemborg 66 Ruins with an Archway and Figures
- Osterwick..... 67 Fruit and Flowers ; *highly finished*
- Quellinus 68 St. Cecilia, with infant Angels
- De Heusch 69 A small upright mountainous Landscape, with Water, and a Sportsman and Dogs ; unframed
- Glauber 70 A small Landscape, and Figures
- Xavory 71 Peasants watering Cattle at a Spring, in a Landscape ; a highly picturesque scene
- C. Jansens 72 A Festival and Ball ; an assembly of Personages of Distinction in the Court-yard of a Palace
- Asselyn 73 Figures and Cattle by the side of a River, with Buildings
- G. Netscher..... 74 A Boy with a Chaffing Dish
- Jordaens 75 A Holy Family, and an Angel holding a bunch of Grapes
- Millé 76 A Landscape, with a View of an extensive Country, with Figures in the foreground
- Ohtervelt 77 An Interior, with a Gentleman presenting a Ring to a Lady
- Ditto 78 An Interior, with a Lady, Nurse, and Child ; painted with delicate effect of light

Ruysdael	79	An upright Landscape View in Norway, with a Log House, and Rush of Water
Du Jardin	80	A Landscape with Ruins of a Castle, and Figures washing Wool in a Pool in the front ground
Bassano	81	Christ carrying his Cross
19 1/2 - + Wilson	82	Ruins, with Monks at devotion in the foreground, and a distant View
Elsheimer	83	Ceres and Baubo, by torch light, the subject engraved by Count Goudt
Van Dyck	84	Portraits of Charles I. and Henrietta Maria and Children, small whole lengths, the subject engraved by Sir R. Strange
Van Dyck.....	85	Portrait of a Gentleman with a Ruff
Palma	86	Holy Family in a Landscape
Rembrandt	87	Head of a Jew Rabbi
Mola.....	88	A Landscape, with Figure of Narcissus
Rubens.....	89	Children adorning the Statute of Pomona, a Sketch
Velasquez.....	90	Portrait of a Boy, from the collection of Lord Charles Townsend
Wouvermans	91	View of an ancient Bridge, with a Groom driving a Horse to Water, and Figures Bathing
Rubens.....	92	Silenus between two Satyrs, who are filling his lap with Grapes, of Cabinet size, on pannel
Wouvermans	93	Peasants about to harness Horses to a loaded Hay Cart
Teniers	94	A Farm House, with Boors in a Landscape
V. der Meulen	95	A Road Scene, with Figures in a Hilly Landscape
V. de Velde	96	A Calm, with Vessels and a Sloop of War saluting
V. der Meer de } Jonge	97	Two Peasants in conversation, watching Cows and Sheep, evening scene
Ribera	98	St. Jerome roused by the Trumpet of the Angel
Guido	99	Lucretia
Canaletti	100	A View in Venice

Deitich	101	The Last Supper, and Companion, small
V. der Helst.....	102	Portrait of a Senator
Velasquez.....	103	A Portrait of Cervantes, admirably painted
P. Perugino.....	104	The Assumption of the Virgin with a Choir of Angels, brilliantly coloured, and very highly finished
Teniers.....	105	View of a Village, a Rural Scene, with a Shepherd seated in the front ground playing on his Pipe, and another standing near him listening
Vaccari	106	St. Cecilia playing, and an Infant Angel holding the Music Book
Guido	107	A pair,—the Angel and the Madona, Heads only, part of the design for the Annunciation, very delicately finished
TITIAN	108	The delivery of a Discourse upon the Marriage of Charles V. in the presence of Clement VII. and other distinguished Personages ; an interesting and very richly coloured Picture

This extraordinary Picture was purchased at Naples by a Man of Taste, at the time when it had been removed from the Palace of the Cardinal del Giudice, at Rome, on the first occupation of that City by the French Troops.

Carracci	109	Jacob's Dream
Ditto	110	Christ in the Garden
Eckhout	111	The Continence of Scipio, no frame
Gonzales	112	Portrait of a Burgomaster, his Wife, and Children, returning to the door of their Chateau after witnessing a Village Fête, a part of which is seen in the distance
Gaspar Crayer	113	A Group of Family Portraits of the size of Life, representing a President, his Wife, and three Children, engaged in clothing the naked and feeding the hungry, while other acts of mercy are seen in the distance, which is embellished with Architecture, —of Gallery size

The following Pictures were principally selected from the Collection of the Marquis de Belleville, and were bought by him from the French General, Hervé, by whom, under the Directory, they were collected during the first Invasion of Italy.

- Murillo 114 A Village Dance, and Merry-making of Peasants, at the door of a Posada
- Tintoretto 115 St. Peter healing the Sick; a finished Model for the grand painting of this subject by Tintoretto, in the grand Palace at Venice
- Claude 116 A Landscape, with Water and Buildings, and a Mill with an overshot Wheel, and Peasants dancing in the Shade, in the foreground
- P. Veronese 117 A beautiful and highly finished Model for the Cieling of the Great Hall of St. Mark's Place, at Venice, designed to represent the Apotheosis of the Venetian Republic; oval, on canvas
- N. Poussin 118 A Grand Landscape, with various Classic Buildings, a rich and beautiful Scene, with Wood, Water, and Figures, treated with elegant taste
- Seb. del Piombo ... 119 The Visitation, a pleasing Group of half Figures; a finely coloured Picture
- CLAUDE 120 AN ITALIAN SEA PORT, a Picturesque Scene, embellished with Architecture. Vessels, and Figures, illumined by a powerful effect of Setting Sun
- DAN. DA VOL- } 121 The ENTOMBMENT of our SAVIOUR, a capital and
TERRA } grand composition of eight Figures

CORREGGIO . 122 The **FLIGHT INTO EGYPT**; a very rare and lovely small Specimen, admirable for the richness of the colour, and the delicacy of the finishing.—It is painted on a Slab of Lapis Lazuli.—This little *Bijou* was formerly in the Borghese Palace, and was brought from Italy by Mr. Ranucci

End of the First Day's Sale.

Second Day's Sale,

On TUESDAY, JUNE the 14th, 1825,

AT ONE O'CLOCK PRECISELY.

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|-----------------------|----|---|
| C Dolce | 1 | HEAD of a Madonna, oval |
| V. Huysum | 2 | Figures near an ancient Tomb, in a Landscape, Forest Scene |
| J. Steen | 3 | A Party regaling in a Farm-Yard, before the door of a Farm-House, with Buildings and Figures in the distance |
| C. Dolce | 4 | Small Head of St. John, oval, <i>very delicately painted</i> |
| Miss Coppin | 5 | A Vase of Flowers, with a Bird's-Nest, <i>very highly finished</i> |
| Cuyp | 6 | A Home Stall with a Girl Milking,— <i>in his early manner</i> |
| V. de Velde | 7 | A Yacht accompanied by a Ship of War, and other attendant Vessels, in a light air of Wind |
| Brauer | 8 | A Smoker and three Figures in the back-ground warming themselves at a Fire |
| Swaneveldt | 9 | A Landscape, a beautiful Scene with a Ruin, Figures driving Goats and Sheep, and others loading a Sumpter Mule, in the front-ground |
| De Hooghe | 10 | A Musical Conversation of two Figures, in a Chamber, with natural effect of Sunshine |

- Van Brussel 11 Fruit and Flowers, *beautifully painted from nature, and highly finished*
- Barent Gael 12 A Gentleman and Lady taking Refreshment before a Cabaret, and listening to a Fiddler; a Mountebank, and a crowd assembled in the half-distance
- Mola 13 Hagar and Ishmael comforted by an Angel, in a Landscape
- Old Palma 14 The Virgin and Child, with St. Joseph and St. John
- Brauer 15 Dutch Boors regaling and Singing
- Ruysdael 16 View of a Broken Ravine, with Cottages and Sheep
- Ditto 17 Huts and decayed Trees, near a Pool on the skirts of a Down; the companion
- Schidone 18 The Virgin teaching the Infant Saviour to read; oval
- Guido 19 St. Jerome translating the Scriptures, and an Angel upon the wing dictating
- Dusart 20 A Party of Boors Merry-making,—Exterior of a Public-House; *pleasingly finished*
- Bredael 21 Attack of a Village on the bank of a River
- Hobbima 22 A Wood Scene, with a Sportsman and Dogs, and Peasants reposing; *painted with admirable effect*
- Greuze 23 Portrait of a School-Boy
- Domenichino . . . 24 Nymphs Bathing, in a Landscape
- Parmegiano 25 The Virgin and Child, in a Landscape
- Albano 26 The Salutation; on copper; *very highly finished*
- Guercino 27 St. Jerome, roused by an Angel
- Titian 28 A Holy Family, in a Landscape
- Js. Ostade 29 Interior of a Cottage, with Boors Singing and Dancing, and Regaling; and the companion,—a pair
- Guido 30 Perseus and Andromeda
- Carracci 31 A Mountainous and Woody Landscape, with Figures
- G. Romano 32 A Roman Emperor on Horseback

- Corregio 33 The Magdalen in a trance, with Infant Angels
- G. Bellini 34 The Virgin and Child, with the Fathers of the Church; *very highly finished*
- Claude 35 A Landscape with Cattle in the front-ground, and a Lake Scene in the distance
- Guido 36 A Man's Portrait
- Ostade 37 A Group of three Boors making merry
- A. Veronese 38 St. Catharine visited in Prison; *elegantly treated*
- Rembrandt 39 Portrait of a Goldsmith seated near his Furnace; of cabinet size; *painted with bold and rich effect*
- CLAUDE 40 A rich Landscape at the opening of a Wood, where Figures are reposing, and Cattle drinking: the intermediate Scene is occupied by the View of a City, Ruins, Water, and other picturesque objects, *painted with very rich and warm effect*
- C. Bega 41 "A Tale well told," a Conversation, exterior of a Cottage; *highly finished*
- Wouwermans 42 A Stag-Hunt; a very spirited and elegant small Picture, from the Cabinet of the Comtesse de Verrue,—with the Print engraved by Moyreau
- Denner 43 A Portrait of Denner's Father; *very highly finished*
- Ditto 44 Portrait of the Mother of Denner, *admirably painted from the life, and exquisitely finished*
- Mignard 45 An exquisite small Copy from a Holy Family, in a Landscape, by Raffaele; oval; *beautifully finished*
- Sassoferrato 46 A Holy Family, in the manner of Raffaele; *very elegant and sweetly finished*
- Garofalo 47 The Salutation, with arched top, the Figures elegantly designed; —a brilliant little Cabinet Specimen
- Gaspar Poussin 48 A View of the Teverone, at the foot of Tivoli; *painted in fresh tone; a fine specimen*

- Jan Steen 49 A Burgomaster with his Wife and Family, conversation, interior
- Wm. V. de Velde . 50 A Fresh Breeze, with a Fleet bringing to by Signal for Boats to go on board the Admiral's ship. The States Yacht in the nearer part of the scene
- Tintoretto 51 A fine Portrait of the Doge Grimani
- P. da Cortona . . . 52 A Sketch of the Cieling in the Hall of the Barberini Palace
- Polidoro da Caravagio } 53 The Death of Darius, on wall. This fine specimen of the master was cut out of the wall of a Palace in Italy, and was brought to England early in the last century, by Robert, Lord Trevor, afterward Viscount Hampden, in whose collection it has been ever since
- Ruysdael 54 A Woody Forest with a Cascade, Peasants driving cattle, and timber felled in the front ground
- Paris Bordone . . . 55 Portrait of a noble Venetian. The initials of the name appear behind
- V. der Neer . . . 56 An upright Landscape, with water, wood, and a distant view of a Village by Moonlight
- + Hobbima 57 A Road through a Wood, interrupted by a Ford, at an arm of a River, on which is a boat with Figures, and feeding grounds are seen beyond; two Peasants are in conversation on the front ground,—painted with rich and transparent effect.
- V. Dyck. 58 A Portrait
- Bonifaccio 59 Mutius Scævola
- Ditto 60 Valeria entreating Coriolanus to spare Rome
- Mola 61 Hagar and Ishmael in the Desert
- Murillo 62 Virgin and Child; brought from Spain lately
- T. Van Bergen . . 63 Cattle and figures, equal to A. V. Velde, for finishing and delicacy
- Peter Lastman . . 64 A woody Landscape, of great force and richness
- Wilson 65 A Cottage scene, evidently a portrait of some particular spot; a rich and unusual specimen

- 40- Jordaens 66 St. Eyo giving advice to his Clients, coloured with rich and powerful effect
- 117- Berghem 67 A View in the Tyrol, with Figures; a brilliant specimen in the manner of Both
- 50- G. Crayer 68 Faith, Hope, and Charity
- 60- C. Dolce 69 Divine Love
- 14- D. Teniers 70 A Man singing in praise of his jug; a Smith's forge in the background, clear and fine
- 30 1/2- Pietro Vecchia 71 Pharaoh investing Joseph with the chain of office as his Minister
- 28 1/2- Ditto 72 Joseph entertained at a feast by Pharaoh
- 35- Wilson 73 The Sybil's Temple at Tivoli: Morning
- 38 1/2- Ditto 74 The Bridge at Rimini: Afternoon
- 31- Berkhyde 75 A View of part of the Hague, with Figures going to Hawk
- 37 1/2- Albano & Gaspar Poussin } 76 The Bath of Diana, Calisto escaping: a capital production of these renowned artists. From the Palace Santona at Lucca
- 59- Chev. Vanderwerf 77 Bathsheba; a beautiful specimen of this celebrated painter
- 67- G. Terburg 78 An Officer asleep; his wife waking him, as a trumpeter waits his orders
- 41- Pietroda Cortona 79 A very fine copy after Claude, by this renowned Painter
- 126- J. Ruysdael 80 A setting Sun screened with fine oak trees with a beautiful opening to a distance; the figures by A. Ostade, from Count Walmoden's collection at Hanover
- 190- A. Pynaker 81 A Corps of Pirates, that have retreated after driving some vessels ashore, and setting fire to another, under the cliff of La Conca in the Gulph of Salerno. An unusually fine example of this rare and valued master
- 20 1/2- + Jouvenet 82 The Adoration of the Shepherds; an elegant and beautiful production of the art

26 1/2 — Pietro Perugino . . . 83 A capital cabinet specimen of this master ; from the Palace Cor-
delli, at Rome

5 — J. Van Eyck . . . 84 Virgin and Child

117 — N. Berghem . . . 85 A Ford, with many Cattle crossing to the opposite side of the river ;
a Bridge and Ruins, a brilliant jewel of this valued master

57 — D. Teniers . . . 86 Temptation of St. Anthony ; a very fine and brilliant picture,
touched with uncommon spirit, and beautifully transparent

77 — Rembrandt . . . 87 Portrait of the Mother of Rembrandt, with the Bible on her Knee

142 + Berghem . . . 88 A Landscape, a romantic Scene, with Figures, in the manner of
Both

450 — Ditto . . . 89 A Grand Village Fete, richly and finely grouped, with a singularly
happy variety of characters : one of his finest efforts. His
own Chateau is on the right

36 — Murillo . . . 90 The Adoration of the Shepherds ; a capital production, which graced
the Royal Neapolitan Collection of Capo di Monte

Backhuysen . . . 91 A Stiff Breeze off a shore on the Dutch Coast

70 — MUZIANO . . . 92 Venus and Cupid, designed with great spirit and elegance, and
beautifully coloured

570 — Both . . . 93 A Grand Landscape, with a Cascade falling from a wooded Cliff on
the right, and Travellers mounted, halting in the shade ; other
Figures appear on a winding Road, at the opening of this Woody
Pass, and the Distance formed of the Mountains of the Tyrol
sloping towards the fertile plains of Lombardy. This noble
Picture formerly belonged to the late Earl of Upper Ossory, and
was brought from Ampthill Park, Beds.

97 + Guido . . . 94 A Pietà, an extended Figure of the dead Christ ; a noble Gallery
specimen

Nicolo Poussin . . 95 A Romantic Landscape

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Steinwyck 96 An Interior of a Church, with numerous figures most beautifully finished

— Wilson 97 A Sea Port, with a large group of Fishermen, &c. selling fish richly painted and of the most harmonious effect; a truly capital specimen

Leonardo da Vinci 98 La Belle Ferronniere; a most beautiful, soft, and delicate Portrait, by this rare and great painter. It was brought a few years ago from the collection of a private gentleman in Switzerland

Van Dyck 99 The Virgin and Child, with St. John, who is offering some fruit. This is said to be one of the first Pictures which Van Dyck painted on his arrival in Italy. It is in his most transparent and luminous manner, and full of grace and tenderness, yet energetic in the execution

SAVATOR ROSA 100 A GRAND CHARGE of ROMAN CAVALRY upon MOORISH INFANTRY. One of this master's chef d'œuvres. It was painted by order of the Grand Duke of Tuscany for the King of France. The composition is consummately fine; the painting is as full of the fire of his pencil, as the combatants seem to be of rage: there is not known to be in any gallery of Europe, a finer work by this very great artist. His name is written in full, near a foot soldier on the left of the composition

Gonzales 101 A Flemish Lawyer

TENIERS. 102 A VILLAGE FESTIVAL, with numerous Figures dancing before a Farm-House, the whole touched with prodigious spirit and freedom of pencil, and coloured with uncommon brilliancy.

This first-rate little bijou is from the Escorial.—The Royal Arms are on the back of the Picture

G. DOW. 103 PORTRAIT of G. DOW designing from a Statue in his Study. —The effect of Chiaro Scuro is admirably rendered, and the

finishing displays the elaborate and delicate style by which this master was distinguished.

RUYSDAEL . . . 104 A LANDSCAPE, RIVER SCENE, a surprising and delightful chef d'œuvre.—A still and glassy Stream advancing towards the front of the Picture is there contrasted by a Cascade rushing through some Fragments, and a Bank on which are a few Figures.—The light reflected from the Clouds illumines a Bank behind a group of Trees, and the Water in the center of the Picture, with the richest effect. The transparency of the colouring throughout distinguishes this Picture from every other known work of the master, and makes it by far his chef d'œuvre.

WYNANTS . . . 105 A NOBLE LANDSCAPE at the turn of a Road, where some Figures are halting beneath a wooded Bank, beside a River, which is seen in its meandering course to a considerable distance, intersecting a varied Scenery. In the front-ground the attention is caught by a blighted Tree, some Sallows, and Plants, which are exquisitely finished;—truly capital.

FINIS.